

Wairarapa Camera Club



Abstract

Winning Print

"Public Toilet"

By Nik Player

May 2010



Calendar

8 May Meet at the club rooms for the Masterton project at 6pm

9 May Open Day At Pukaha Mount Bruce Wildlife Centre – 9am All Day Free Entry

15 May Masterton Drag Races – Start 2pm

23 May Meet at the club rooms for the Masterton project at 9am



Letter From The Editor

Hi to all members...

Interesting talk from Roger Thompson our Abstract Judge at the last meeting. I learnt a fair bit from him and thought he did a good job. My favourites were Garry's smoke images though so we disagreed there I suppose.

Some lovely frosty mornings at the moment so get up early and get those landscape images while you can. I have included tips for landscape photography in this issue.

Don't forget we meet up this Saturday at 6pm outside the club rooms to get some night shots of Masterton. Joshua and I will be there, don't forget to bring a tripod if you have one. A hot flask of coffee may be useful too !

If you want me to cover anything specific in the newsletter then just email me and I'll do what I can to get your questions answered.

Regards *Nik*

Abstract - Winning Projected Image

"Ali"

By Jim Graydon

Competition Results

Abstract

Prints

Ray of Light	Kay Halligan	M	
The Scream	Les Wong	C	
G.M. Hedgehog	Les Wong	C	
Reflected	Karen McCosh	HC	
Purple People Eater	Karen McCosh	A	
Caught	Karen McCosh	HC	
Oceans	Karen McCosh	M	
Through A Glass Darkly	Bruce Levy	M	
Crème Swirl	Bruce Levy	C	
Plate Glass	Bruce Levy	A	
Corrugated	Bruce Levy	M	
Sumatran Tiger	Sid Hayes	M	
Down The Plug Hole	Sid Hayes	M	
Smoke Pattern	Garry James	M	
Smoke Mask	Garry James	M	
What Can You See	Garry James	M	
7.62 NATO	Kevin Hooper	M	
Little Lights	Kevin Hooper	C	
Bus Shelter	Nik Player	HC	
Tower Guard	Nik Player	M	
Public Toilet	Nik Player	H	Winner
One Tree Hill	Nik Player	HC	

Projected Images

Glowing Abstract	Kay Halligan	M	
Night Lines	Kay Halligan	M	
Shades of Purple and Green	Kay Halligan	M	
Touch of Green	Kay Halligan	HC	
Ali	Jim Graydon	H	Winner
Palm Frond	Jim Graydon	H	
Crossed Lines	Kevin Hooper	M	
Curly Stuff	Kevin Hooper	M	
Round Things	Kevin Hooper	M	
The Start	Kevin Hooper	M	
Big Nuts	Cherryl Norman	M	
Feeling Stressed	Cherryl Norman	M	
Just Pining Away	Cherryl Norman	HC	
Who Knows	Cherryl Norman	M	
A Long Exposure	Bruce Levy	HC	
Cubist Art	Bruce Levy	HC	
Hells Gate	Bruce Levy	HC	
Paint Your Palette Blue and Grey	Bruce Levy	HC	
Council Building	Nik Player	HC	
Heavens Door	Nik Player	H	
Office Views	Nik Player	H	
Pink Streak	Nik Player	M	
Abstract Motion #1	Helen James	M	
Abstract Motion #2	Helen James	HC	
Abstract Motion #3	Helen James	M	
Confused	Garry James	M	
No Name	Garry James	M	
Smoke and Mirrors	Garry James	M	
Fern	Lorraine Garrity	M	
Knotty Tree	Lorraine Garrity	A	
Sunset #1	Lorraine Garrity	A	
Sunset #2	Lorraine Garrity	M	
Coloured Sky	Joshua Player	M	
Horizontal	Joshua Player	A	
Red Sun	Joshua Player	C	
Spokes	Joshua Player	C	
Another World	Charmaine Reay	A	
Picking	Charmaine Reay	A	

1 Point	A	Accepted
2 Points	C	Commended
3 Points	M	Merit
4 Points	HC	Highly Commended
5 Points	H	Honours

Club Info

To learn more about photography, to share your skills and experience or simply to enjoy photographic time with like-minded people, come to a meeting or contact us at

info@wairarapacameraclub.org

Meetings start at 7:30 pm on the first Tuesday of every month from February to November, at the Education Centre next to Parkview Motors in Dixon Street, Masterton.

WCC, PO BOX 502, Masterton

www.wairarapacameraclub.org

All questions, submissions and general information regarding this newsletter should be made to the Editor, Nik Player.

nikplayer@me.com

Technical Corner



In order to see images the way they were intended to be seen, your monitor will need to be calibrated. You don't want to spend hours choosing the perfect subtle colour scheme only to see a mismatched mess on someone else's monitor or coming out of a printer. Using a hardware calibration system is the easiest and most accurate way to achieve good colours.

Monitor Calibration

Manual Calibration

This is a quick and dirty calibration than anyone can do. Its far from perfect but better than nothing.

1 Check the screen resolution. Choose the highest resolution available unless the text is too small. If you are using an LCD monitor, check the manual or box for the "native" resolution. Set your computer to this resolution.

2 Verify that your computer monitor is in high colour or 24-bit mode. In Windows, check this by right clicking on your desktop and choosing Graphic Properties. On Mac, go to Preferences, then click on Displays and then choose "Colors:Millions". If your display is in only in 16-bit colour, there won't be enough colour depth for the calibration process.

3 Let your monitor warm up for at least 15 (preferably 30) minutes before beginning the calibration.

4 Make sure that no reflections, glare or strong, direct light reaches your screen. The room doesn't have to be dark, but ambient light shouldn't interfere with how you see what's on the screen.

5 Print a test photo on a good quality printer. Choose a daylight photo with a person who has natural skin tone and print it using the highest quality settings and top-quality glossy photo paper. Let it dry away from direct sunlight for a few hours so that the colours can set permanently.

6 Adjust your contrast and brightness controls. They are located either on the front of your monitor or in an on screen menu. Find a calibration test screen online by conducting a search.

7 Open the image file that you just printed.

8 Place the printed photo right next to the original image on the screen and compare.

9 Adjust the brightness, contrast, and colour levels (red, green, blue) on your monitor until the image on the screen resembles the printed photo as closely as possible. This takes time and a good eye for colour.

Hardware Calibration

Using a hardware calibration system is the only way to get an accurate monitor calibration.

Purchase specialized software used in conjunction with a colorimeter which is a device that reads the actual colour values produced by your monitor.

The software displays colours and greyscale tones on the screen and then reads them back using the colorimeter. It creates a monitor device profile that the computer can then use to display the colours and tones accurately on the monitor.

It is usually recommended to calibrate your monitor every couple of months as they can drift over time.

Photography Tips

Landscapes



There are lots of things you can do to improve your landscape photography. Here are quick five tips.

Use A Tripod

It forces you to slow down and be more contemplative about your shot. The tripod also has the advantage of stabilizing the camera/lens so you can get a sharp shot.

Include A Strong Foreground Or Foreground Object

If you look at the landscape photography of the greats like Ansel Adams, you'll note they often include a prominent foreground object to add depth to the image.

Don't Be Afraid Of Weather

Some of the best images are made on cloudy, rainy, foggy or snowy days. Don't be afraid to go shooting in the weather. Protect your gear and yourself, but go out and shoot.

Golden Hour Is Really Golden

The hours around sunset and sunrise are golden hours for landscape shooters. The sun is low in the sky around these times and the shadows and colour, as well as direction of the light are never better than they are at sunrise or sunset.

Shoot Wide

If you're a dedicated landscape shooter you need access to a very wide-angle lens so you can do those compelling low-to-the-ground shots. Add the strong foreground object and a wide lens lets the viewer take in the whole scene.