

Wairarapa Camera Club



Open Winning Print

"Lindis Pass #1"

By Tim McMahon



Oct 2010

Calendar

29-31 Oct Wairarapa A&P Show. 8.30am – 4.30pm at Clareville Showgrounds.

30 Oct Pukaha Mount Bruce Fundraiser "Bird and Garden Tour of the Wairarapa". 10am – 5pm. \$60pp, eight gardens most privately owned and not open to the public. Self drive tour from Carrington House, Te Whiti, Waireka and Parera. Including light refreshments at lunchtime.

29 - 31 Oct PSNZ Central & Northern Conventions. Tatum Park, Levin & Rydges Harbour, Auckland.

Letter From The Vice President

Hi to all members...

Well the Open competition had a huge input from members! Next year we are proposing to reduce the number of entries into the competitions by half. This is due to the doubling of our membership in the last year which is great news. The syllabus for next year is in draft form and will be finalised next month. I can say now though that there will be workshops for all!

This months website link is <http://www.hfinster.de> Harald Finster is a German photographer who is trying to capture the industrial age that is receding from the European landscape. I really like these images of old machinery.

Congratulations to Les Wong, the Wairarapa Licensing Trust have selected his photo as the winner from the Wairarapa Theme prints that were sent forward for judging. The photo is on the front cover of the Aug issue of this newsletter.

Regards *Nik*



Open - Winning Projected Image

"Tiger"

By Nik Player

Prints

Did He Didn't He?	Chris Kilford	M
The Parade	Chris Kilford	M
Monarch Butterfly (Danus Plexippus)	Kay Halligan	HC
Evening Glow Ngawi	Kay Halligan	C
Ray of Light	Kay Halligan	M
Unfolding Secrets	Lorraine Garrity	C
I'm So Cute	Lorraine Garrity	M
Golden Morning Glow	Lorraine Garrity	M
Fiery Sunrise On The Old Oak	Lorraine Garrity	M
Double Reflections	Les Wong	C
The Spill Way	Les Wong	C
Spring Time	Les Wong	A
Time 2 Leave	Les Wong	M
Side Stream Nelson Lake Nat Park	Kevin Hooper	M
Twisted Again	Kevin Hooper	M
Alexis	Kevin Hooper	HC
Molly & Alfie	Joshua Player	M
Rose From The Dark	Joshua Player	M
Tess In Action	Nik Player	M
Gavin	Nik Player	C
Wonderful World of Woodside	Nik Player	HC
Still Life	Nik Player	HC
South Island Serenity	Jacquey Barber	A
South Island Reflections #1	Jacquey Barber	A
South Island Reflections #2	Jacquey Barber	A
Rock Formations at Whakatiki	Jacquey Barber	C
Gran	Karen McCosh	C
Natures Beauty	Karen McCosh	M
Tropical Paradise	Karen McCosh	C
Moody River	Karen McCosh	A
Sunrise on Holdsworth Ridge	Tim McMahon	M
Cafayate Argentina	Tim McMahon	HC
Lindis Pass #1	Tim McMahon	HC – Winner
Atiawhakatau Stream	Tim McMahon	M
Daffodil Express	Barry Baxter	A
Boulders – Atiawhakatau River	Barry Baxter	HC
Rebounding Wave	Barry Baxter	HC
Pa Valley	Ken Melvill-Thomson	A
A Little Winter Colour on Dixon Street	Ken Melvill-Thomson	C
Tiraumea River	Ken Melvill-Thomson	A
Chiming	Mike Buck	C
Sentinel	Mike Buck	M
Autumn Leaves	Mike Buck	C
Block	Mike Buck	M
Wheels	Graeme Hinton	C
Tussock Grass- Desert Road	Graeme Hinton	C
Tararua Sunset	Graeme Hinton	M
A Field of Sorghum Australia	Graeme Hinton	A
Stock Taking	Sid Hayes	C
Counting The Chops	Sid Hayes	A
Logging Off For The Day	Sid Hayes	C
Brand Recycling	Sid Hayes	C
Sunday Cruising	Alan Portman	HC
Moving On	Alan Portman	HC
Train Whistle Blowing	Alan Portman	HC
Poetry In Motion	Alan Portman	M

Projected Images

Anchor Chain	Kevin Morgan	HC
Church	Kevin Morgan	M
Kahutara house	Kevin Morgan	C
Nelson Lakes	Kevin Morgan	HC
Monarch Butterfly (Danus Plexippus)	Kay Halligan	HC
Evening Glow	Kay Halligan	A
Smiley	Kay Halligan	M
Space Pop	Kay Halligan	C
Chipping In	Kevin Hooper	M
No Candle Power	Kevin Hooper	C
Sometimes We Are Good Friends	Kevin Hooper	C
What Is All The Fuss About ?	Kevin Hooper	H
Copper & Brass	Bruce Levy	M
Ice Blue Tentacles	Bruce Levy	M
Wet – n – Dry	Bruce Levy	HC
Wind Surfing	Bruce Levy	HC
Coming Into Land	Nik Player	M
Red Ferry	Nik Player	M
Study In Stripes	Nik Player	M
Tiger	Nik Player	H – Winner
Fiery Sky	Karen McCosh	A
Man Of Nature	Karen McCosh	A
Niue Flora	Karen McCosh	A
Pink Sky AT Night	Karen McCosh	C
New Life	Lorraine Garrity	C
Owl Now	Lorraine Garrity	M
Sweet Reflections	Lorraine Garrity	C
Winter Colours	Lorraine Garrity	C
Painted Sunset	Joshua Player	M
Summer Journey	Joshua Player	C
Swirling	Joshua Player	A
White Swan	Joshua Player	C
Blending In	Alan Portman	C
Now's My Chance	Alan Portman	M
Onion Field	Alan Portman	M
WOW. That's Cold	Alan Portman	M
Steam Loco	Barry Baxter	A
Old Barn	Barry Baxter	A

Club Info

To learn more about photography, to share your skills and experience or simply to enjoy photographic time with like-minded people, come to a meeting or contact us at

info@wairarapacameraclub.org

Meetings start at 7:30 pm on the first Tuesday of every month from February to November, at the Education Centre next to Parkview Motors in Dixon Street, Masterton.

WCC, PO BOX 502, Masterton

www.wairarapacameraclub.org

All questions, submissions and general information regarding this newsletter should be made to the Editor, Nik Player.

nikplayer@me.com

1 Point	A	Accepted
2 Points	C	Commended
3 Points	M	Merit
4 Points	HC	Highly Commended
5 Points	H	Honours

Photography Tips

Light Trails

This month I'm going to tell you how to create light trails by using a long exposure setting on your camera.

Have you ever seen pictures of light trails and wondered how the photographer achieved the effect? The light trail effect is easy to achieve. All you need is a camera capable of taking long exposures (about three seconds), a tripod, and a safe vantage point away from ambient light. A camera with a bulb (B) setting and a remote shutter release are optimal for achieving this effect.

The example used here involves photographing moving vehicles, so personal safety is essential. Also, you want to ensure moving vehicles do not create vibration to your camera or your pictures will be captured the vibration.

Find a location that offers optimal view of a road that has a relatively steady flow of moving traffic. You are best to have the closest traffic lane moving away from you in order to avoid shooting directly into headlights. Set the camera on a stable tripod at approximately a suitable angle to the traffic to ensure you capture the full effect of the light trail.

You will need to take several shots to determine the best shutter speed for the present traffic speed. High speed roads work best since the effect can be achieved with less exposure time. Stabilize the camera on a tripod on level ground. Since you will be shooting with a long exposure, any wind or vibration will surely appear on your photographs. Take a moment and be sure your flash is set not to fire; ambient light is all you need for this shot; however, you can experiment with a flash if you have objects you would like to appear on the photograph.

Set your camera to Tv, or shutter priority, and set the time to about three seconds. If you do not have a remote release cable, then set the camera timer so you do not touch the camera during the shot. Snap the shot as traffic passes at a steady rate (be sure to compensate for the timer delay if you use it).

Review your shots and adjust the shutter speed accordingly until you achieve the desired result. This technique requires patience and practice to perfect, so do not become frustrated if you do not end up with a perfect photograph the first time out.

