

Wairarapa Camera Club



Print of the Year

“Twilight Flight”

By Tim McMahon

Nov 2010



Calendar

13 Nov Remembrance Day WW1 Air Show.
1pm – 5pm, Hood Aerodrome.

14 Nov National Iris Day – Te Ohanga Iris
Gardens Open Day. Te Ohanga Iris Gardens will
be open free to the public located on Black Rock
Road, RD6 Masterton.

17 Nov Club Dinner at “Dish” First St.
Lansdowne Masterton
Time 6.00pm onwards with dinner at 7.00pm
followed by presentations.
Cost \$25.00 per person Smorgasbord

20 Nov Tauherenikau Christmas at the Races.
11.30 – 5.30pm. Entry \$10pp

Letter From The Vice President

Hi to all members...

Competitions are over so its time to relax and reflect on a great year. The club membership has risen dramatically and its great to see new members bring their ideas and skills to the club. I'm looking forward to next year as we have a few more workshops planned to run alongside the competitions. There will be plenty for everyone to be able to improve their skills. The syllabus will be published after the next committee meeting at the end of the month.

Don't forget the end of year dinner on the 17th November where we will present the trophies to the winners of the competitions. If attending please advise Sid Hayes with numbers by Wed 10th of November.

Ph 06 3771922 or Email sid41south@xtra.co.nz

Regards *Nik*



Projected Image of the Year

“Damsil Fly - Adonata”

By Kevin Hooper

Prints

Alexis	Kevin Hooper	M
Side Stream, Nelson Lakes	Kevin Hooper	HC
Chocolate Button Woodtuff	Kevin Hooper	H
Stock Taking	Sid Hayes	M
Recycling The Brands	Sid Hayes	H
Australian Harrier Hawk	Sid Hayes	HC
Logging Off For The Day	Sid Hayes	M
Ruamahunga River	Karen McCosh	M
Hibiscus	Karen McCosh	C
Caught	Karen McCosh	A
Shadows	Karen McCosh	A
Tiger	Karen McCosh	A
Natures Beauty	Karen McCosh	M
St Leonard's Hospital	Mike Buck	C
Wesley Methodist Church	Mike Buck	C
Kowhai	Mike Buck	A
Block	Mike Buck	M
Chiming	Mike Buck	A
Sentinel	Mike Buck	A
Poetry In Motion	Alan Portman	HC
Moving On	Alan Portman	H
Train Whistle Blowing	Alan Portman	C
Sunday Cruising	Alan Portman	C
Cafayate Argentina	Tim McMahon	M
Old Farm Building, Opaki	Tim McMahon	HC
Twilight Flight	Tim McMahon	H - Winner
Lindis Pass #1	Tim McMahon	HC
Atiwhakatau Stream #2	Tim McMahon	HC
Tree House	Kay Halligan	C
Ray Of Light	Kay Halligan	HC
Evening Glow, Ngawi	Kay Halligan	M
Monarch Butterfly	Kay Halligan	H
Going To Catch A Big One, Lake Ferry	Kay Halligan	M
Cape Palliser Lighthouse	Kay Halligan	C
White Swan, Greytown	Joshua Player	C
Ruamahunga River	Joshua Player	A
Rose From The Dark	Joshua Player	C
Wonderful World of Woodside	Nik Player	HC
Wairarapa Times Age	Nik Player	H
Lake At Peace	Nik Player	H
Life In Ruins	Nik Player	H
One Eyed Chevy	Nik Player	H
Green Guardian	Nik Player	HC

Projected Images

Akaroa Lighthouse	Kevin Morgan	A
Anchor Chain	Kevin Morgan	M
Church	Kevin Morgan	A
Nelson Lakes	Kevin Morgan	A
Abandoned	Kay Halligan	C
Glowing Abstract	Kay Halligan	M
Monarch Butterfly (Danus Plexippus)	Kay Halligan	HC
On Cloud Nine	Kay Halligan	M
Pukeko Purple Swamphen	Kay Halligan	C
Smiley	Kay Halligan	HC
Broken Part	Kevin Hooper	A
Curly Stuff	Kevin Hooper	C
Damsil Fly – Adonata	Kevin Hooper	H – Winner
Mt Travis	Kevin Hooper	A
Wellington Somewhere	Kevin Hooper	A
Wet Pier	Kevin Hooper	M
Copper & Brass	Bruce Levy	M
Cubist Art	Bruce Levy	HC
Ice Blue Tentacles	Bruce Levy	H
Wet n Dry	Bruce Levy	C
Wind Surfing	Bruce Levy	C
Common Wasp	Nik Player	HC
Magic Tree	Nik Player	HC
Martinborough Corn	Nik Player	H
Old Beacon	Nik Player	C
Painted Station	Nik Player	HC
Tiger	Nik Player	HC
Red House	Karen McCosh	A
Sunrise Lit	Karen McCosh	C
Autumn Valley	Joshua Player	A
Historic	Joshua Player	C
Painted Sunset	Joshua Player	HC
The Beast	Joshua Player	C
Blending In	Alan Portman	HC
Now's My Chance	Alan Portman	C
Onion Field	Alan Portman	HC
WOW, That's Cold	Alan Portman	H

Club Info

To learn more about photography, to share your skills and experience or simply to enjoy photographic time with like-minded people, come to a meeting or contact us at

info@wairarapacameraclub.org

Meetings start at 7:30 pm on the first Tuesday of every month from February to November, at the Education Centre next to Parkview Motors in Dixon Street, Masterton.

WCC, PO BOX 502, Masterton

www.wairarapacameraclub.org

All questions, submissions and general information regarding this newsletter should be made to the Editor, Nik Player.

nikplayer@me.com

1 Point	A	Accepted
2 Points	C	Commended
3 Points	M	Merit
4 Points	HC	Highly Commended
5 Points	H	Honours

Photography Tips

Compacts

How to get better results from your compact camera. You can't always carry that DSLR with you and it is possible to get good results with a small point and shoot camera.

Use off-camera flash when you need flash. While many compacts come with a built-in popup flash, this is best used as a trigger for those who are serious about off-camera strobes and provide professional-looking results.

Read your manual. (I know I go on about this and I guess it will sink in one day) Compact cameras often have many professional features that are hidden in nested menus. If you don't spend the time really getting to know your compact camera you might be missing out on some of its most powerful features. There are tons of features in my Panasonic compact that I wouldn't have known about without having read the manual .

Use a tripod. I usually use a tripod when using my Nikon DSLRs. Why not use a tripod when shooting a compact? Tripods slow you down and force you to be more contemplative and deliberate. That helps you produce better images. You can get small lightweight tripods quite cheaply.

Stay away from digital zoom. Turn off the digital zoom. It's never the way to go. If you need more focal length than you currently have, crop in post rather than using digital zoom in the camera.

Shoot in the same modes you would if you were using a DSLR. Most compacts have the ability to shoot in manual mode, aperture priority or shutter priority mode. In my experience a vast majority of serious photographers shoot in one of those three modes. Pick one of those when using a compact.

Shoot advanced shots with the compact too. Why not shoot HDR or multiple images for stitched panoramas? How about macro? Many compacts feature excellent macro modes. Just because it's a compact camera doesn't mean you can't do the cool tricks like HDR or panoramics.

For some people, a serious compact is all the camera they will ever need. Some people just prefer not to drag all the heavy gear that seems to come with shooting a DSLR. In all of these cases, a good compact camera can indeed produce pro results. If you want to get pro results from your compact camera – treat it like a pro camera.



Point & Shoots are usually pretty good for close-ups and Macro