

# Camera Club News

## Letter From The President

A slightly late newsletter this month as our judging for the National Bank Open Competition was held later than usual.

Following the very informative workshop lead by Bruce Girdwood we had in September Tim has composed a short article on photo competition judging - thanks Tim.

Here is my photo website for this month...

<http://www.stuckincustoms.com/>

Regards *Nik*

## Editors Monthly Photo



## Club Information

To learn more about photography, to share your skills and experience or simply to enjoy photographic time with like-minded people, come to a meeting or contact us at

[info@wairarapacameraclub.org](mailto:info@wairarapacameraclub.org)

Meetings start at 7:30 pm on the first Tuesday of every month from February to November, at the Education Centre, 22 Dixon Street, Masterton.

WCC, PO BOX 502, Masterton

[www.wairarapacameraclub.org](http://www.wairarapacameraclub.org)

All questions, submissions and general information regarding this newsletter should be made to the Editor, Nik Player.

[nikplayer@me.com](mailto:nikplayer@me.com)



## Competition: National Bank Open



**WINNING PRINT**  
*"Parasol Pier" By Tim McMahon*

**WINNING PROJECTED IMAGE**  
*"Formidable Steps" By Carolyn Smith*





## Competition Results

### Prints

Karen McCosh	Light & Shadow	M	
Karen McCosh	Niue Way	C	
Carolyn Smith	Southern Pride	M	
Tim McMahon	Parasol Pier	H	Winner
Les Wong	Sunset	A	
Les Wong	Jet Skier	A	
Franz Marwitz	Sunny Winter's Morning	HC	
Franz Marwitz	Winter On The Farm	C	
Barry Baxter	Tussock Snow & Marble	M	
Barry Baxter	Black Tunnel Web Spider	C	
Sid Hayes	Waterfall After The Wave	M	
Sid Hayes	Road To Jerusalem	M	
Glenys Robertson	Black On White	HC	
Nik Player	Untitled	H	
Nik Player	Victoria	M	
Kay Halligan	Cape Palliser Coastline	C	
Kay Halligan	Racing	M	

### Projected

Chris Kilford	Back With The Catch	C	
Chris Kilford	Looking Through The Hole In Wall	A	
Glenys Robertson	Silver Foam	M	
Glenys Robertson	The Singer	C	
Kay Halligan	Jet Sprints	M	
Kay Halligan	Reflections, Lake Rotoare	C	
Kevin Hooper	Confident	M	
Kevin Hooper	Grey Heron	M	
Bruce Levy	Courage	C	
Bruce Levy	YeeHaa!	A	
Sid Hayes	AHH, That's Better	A	
Sid Hayes	Wave Bridge	C	
Nik Player	Enlightened	M	
Nik Player	Zooming	M	
Karen McCosh	Aussie Waterfall	A	
Karen McCosh	Ruamahunga Reflections	A	
Charmaine Reay	Colour's In My Head	HC	
Charmaine Reay	Here's Looking At You	A	
Barry Baxter	Eroding Marble Mt Owen	C	
Barry Baxter	Sunset On Holdsworth	M	
Carolyn Smith	Formidable Steps	H	Winner

A Accepted 1 Point | C Commended 2 Points | M Merit 3 Points | HC Highly Commended 4 Points | H Honours 5 Points

## Notices and Upcoming Events

### Annual Xmas "Do"

The club's annual end of year 'do' doubles as the annual awards dinner, and pre-Xmas celebration.

**What:** Dinner and Annual Club Awards

**Where:** Gladstone Inn

**When:** Wednesday 23 November, 6.30pm

Dinner menu is attached. \$40 per head. Partners welcome.

To help organise numbers, if you *intend to attend*, please:

- *mark it in your calendar*
- *email:*

Sid Hayes ([sid41south@xtra.co.nz](mailto:sid41south@xtra.co.nz)) or  
Tim McMahon ([tim.mcmahon@me.com](mailto:tim.mcmahon@me.com))  
a.s.a.p

### Print and Projected image of the year

You may submit *up to four prints* and *up to four projected images* for our final competition. The images must have already have been entered in competitions this year.

**Prints must be in by  
next Wednesday, 26 October.**

### Whangamomona Trip

If you are one of those going on the club trip to Whangamomona please email Kevin ([hawkeye54@xtra.co.nz](mailto:hawkeye54@xtra.co.nz)) and let him know whether you are

- taking a vehicle and could provide transport for (how many)
- needing transport.

### GLADSTONE INN

\$40



#### To Start

**Garlic Bread platters**  
Served to the table

#### Main

**Glazed hot ham off the bone**  
w sticky marmalade sauce, Jersey Bennes, baby carrots,  
seasonal green vegetables & homemade dijon mayo

**Roasted chicken supreme**  
Marinated w garlic rosemary & sage  
served w traditional stuffing wrapped in streaky bacon,  
w buttered new potatoes & seasonal green vegetables

**Pan fried fish w gremolata**  
Served w buttered new potatoes & garden fresh salad

**Angus Prime Scotch Fillet**  
Served medium rare w garden fresh salad & fries  
& Parkvale Mushroom sauce or Garlic butter

#### Dessert

**Home made mini pavlova**  
w freshly whipped cream & berry coulis

**Rich chocolate & Cointreau pots**  
w homemade almond biscotti

### Matte board

The judge at the National Bank Open competition commented on the 'flimsy-ness' of some of the matting.

Don't forget that the club has bought a stock of matte board ~860 X 1000 mm (white, black, and black-cored cream) and backing board which is for sale, at cost to club members.

White or Black: \$9 per sheet

Firm backing board: \$10 per sheet

Cream (black core): \$18.50 per sheet

These prices are considerably cheaper than full retail in town (Gordon Harris, for example) so take advantage of them!

Contact Sid Hayes ([sid41south@xtra.co.nz](mailto:sid41south@xtra.co.nz))

## Competition Judging

Following an earlier cancellation due to mid winter snow, Bruce Girdwood, a PSNZ accredited judge, gave a talk on judging and a showing of some of his work, at the 20 September workshop. This was a really informative evening, during which Bruce showed how he would apply his judging criteria to a few images previously entered in competitions by WCC members.

Bruce explained the principles of judging: what PSNZ judges are looking for, and the way they approach the task.

### Principles

#### 1 The idea rules.

The first and foremost thing a judge is looking for is “what is this image about?” “what does it communicate?”. Bruce showed examples where it was clear what the photographer was trying to express something, or which at least had the workshop participants believed they knew what the photographer intended. He contrasted by putting up some images about which all could be said was “it’s just a photograph of...”

#### 2 How well the image works to express the idea

The second thing the judges look for involves creativity, originality, emotion, directness, and/or subtlety in helping to support the idea of the photograph. Factors like choice of subject, timing of the shot (what is the person doing, quality of light and so on) are of interest here. Do they help to clarify the idea, or ‘get in the way’?

#### 3 Craft and technique

Here judges are looking for technical things that make or hinder the image. Are the technical qualities appropriate? For example composition - is the main subject clear, or is it confused by distracting elements? Is there appropriate balance in the way space, colour and tone are used in the image? If composition ‘rules’ are broken are they broken deliberately to enhance the idea or is the photo simply badly composed? Good exposure, sharpness, and depth of focus appropriate to enhancing the main idea are issues here too.

#### 4 Presentation

Bruce talked about how the way images are presented — both in terms of matting etc and also titles and commentary — can help or hinder the way viewers, and judges in particular might view an image. There was quite a lot of discussion about this!

### Process

Bruce talked about the approach he tries to use and hopes other judges do too. Judges should:

- be without bias or prejudice;
- make decisions with an open mind;
- accept that there’s nothing (or little) that hasn’t been done before;
- assess the image in front of them, not guess or be influenced by, what had to be done to make it;
- not make assumptions;
- take time;
- be consistent; and
- be respectful.

All club members who attended this workshop felt they had learned something.

There’s more on the PSNZ’s approach to judging on [www.photography.org.nz/learn](http://www.photography.org.nz/learn) — look for ‘A Philosophy of Judging’.