

Camera Club News

Letter From The President

Hi all, great to see such high quality photos in the print and projected of the year competition. Well done to the winners, great effort all round. I have to admit my favourite is Sid Hayes shot of Castlepoint, a simply fabulous capture that I would be proud to hang on my own wall at home.

I'm looking forward to the Whangamomona trip later this week, it will be good to get out and photograph different surroundings.

Please remember to let Sid Hayes know if you and your partner will be attending the Christmas dinner on the 23rd November.

This is the last newsletter until next year so have a good summer break and I'll see you all next year.

Regards *Nik*

WINNING PROJECTED

"Jimmy & Jenny" By Kay Halligan



Club Information

To learn more about photography, to share your skills and experience or simply to enjoy photographic time with like-minded people, come to a meeting or contact us at

info@wairarapacameraclub.org

Meetings start at 7:30 pm on the first Tuesday of every month from February to November, at the Education Centre, 22 Dixon Street, Masterton.

WCC, PO BOX 502, Masterton

www.wairarapacameraclub.org

All questions, submissions and general information regarding this newsletter should be made to the Editor, Nik Player.

nikplayer@me.com



Competition: Print and Projected Image of the Year

WINNING PRINTS

"Parasol Pier" By Tim McMahon



WINNING PRINT

"The Castlepoint Falls" By Sid Hayes

Competition Results

Prints

Martin Connelly	Evening	M	
Martin Connelly	Arbour Day 2010	C	
Martin Connelly	Reflections From A Cheese Grater	M	
Chris Kilford	Grooving On	C	
Chris Kilford	Coming Through	HC	
Chris Kilford	Classic	H	
Nik Player	Night Flow	M	
Nik Player	Untitled	HC	
Nik Player	Pierced	HC	
Nik Player	Heavy Metal	M	
Sid Hayes	Jerusalem	C	
Sid Hayes	The Castlepoint Falls	H	Winner
Sid Hayes	Turning Back Time	HC	
Sid Hayes	Under The Spot Light	M	
Kay Halligan	Lake Ferry	M	
Kay Halligan	Racing	M	
Kay Halligan	Cape Palliser Coastline	C	
Kay Halligan	Patterns	M	
Tim McMahon	Parasol Pier	H	Winner
Tim McMahon	Morning Mist, Lake Wahapo	HC	
Tim McMahon	Crown Range Tracks	HC	
Tim McMahon	The Curves Of Nature	HC	
Franz Marwitz	Winter On The Farm	M	
Franz Marwitz	Woolshed Geometry	C	
Franz Marwitz	Lake Wairarapa, Just After Sunset	M	
Franz Marwitz	Taurau's Winter 2010	C	

Competition Results

Projected

Kevin Morgan	Coke & Flags	C	
Kevin Morgan	Kiwifruit	C	
Kevin Morgan	Tense Moment	H	
Kay Halligan	Jet Sprints	M	
Kay Halligan	Jimmy & Jenny	H	Winner
Kay Halligan	Reflections Lake Rotokare	C	
Kay Halligan	Taranaki Falls	M	
Bruce Levy	Anxious Moments	M	
Bruce Levy	Mt Dick Highway	H	
Bruce Levy	Netballs	M	
Bruce Levy	TXTing	C	
Nik Player	Enlightened	M	
Nik Player	Mollie	HC	
Nik Player	Tekapo	HC	
Nik Player	Yellow	HC	
Charmaine Reay	Spinning, Spinning	M	
Carolyn Smith	Formidable Steps	HC	
Carolyn Smith	Windfarm	M	

Notices and Upcoming Events

Annual Xmas "Do"

The club's annual end of year 'do' doubles as the annual awards dinner, and pre-Xmas celebration.

What: **Dinner and Annual Club Awards**

Where: **Gladstone Inn**

When: **Wednesday 23 November, 6.30pm**

Dinner menu is attached. \$40 per head. Partners welcome.

To help organise numbers, if you *intend to attend*, please:

- *mark it in your calendar*

- *email:*

Sid Hayes (sid41south@xtra.co.nz) or
Tim McMahon (tim.mcmahon@me.com)
a.s.a.p

GLADSTONE INN

\$40



To Start

Garlic Bread platters
Served to the table

Main

Glazed hot ham off the bone
w sticky marmalade sauce, Jersey Bennes, baby carrots,
seasonal green vegetables & homemade dijon mayo

Roasted chicken supreme
Marinated w garlic rosemary & sage
served w traditional stuffing wrapped in streaky bacon,
w buttered new potatoes & seasonal green vegetables

Pan fried fish w gremolata
Served w buttered new potatoes & garden fresh salad

Angus Prime Scotch Fillet
Served medium rare w garden fresh salad & fries
& Parkvale Mushroom sauce or Garlic butter

Dessert

Home made mini pavlova
w freshly whipped cream & berry coulis

Rich chocolate & Cointreau pots
w homemade almond biscotti

Matte board

The judge at the National Bank Open competition commented on the 'flimsy-ness' of some of the matting.

Don't forget that the club has bought a stock of matte board ~860 X 1000 mm (white, black, and black-cored cream) and backing board which is for sale, at cost to club members.

White or Black: \$9 per sheet
Firm backing board: \$10 per sheet
Cream (black core): \$18.50 per sheet

These prices are considerably cheaper than full retail in town (Gordon Harris, for example) so take advantage of them!

Contact Sid Hayes (sid41south@xtra.co.nz)

Print and Projected Image of the Year

The final competition for the year was judged by Ron Redfern, a local commercial photographer who was involved in the setup of some of the first digital printing and digital photography in Wellington in the 1980s. During the judging Ron entertained us with stories about the early digital equipment and his current approach to real estate photography.

General comments

In his opening remarks Ron commented favourably on the overall high standard of both projected and print entries. No image was judged at lower than commended, most receiving merit or higher.

Being of the old school, he made the comment that “it is all so much easier now in the digital age”. However, more sophisticated tools simply raise the bar and create an equally challenging new set of problems. Good images still need to be well seen, well composed, well exposed and presented in the way that best gets across the idea of the photograph.

Specific comments

Ron commented in relation to a few of the images that “this was a good record shot” as opposed to an example of “photography as an art form”. In thinking about this remark I was reminded of a mentor who once told me to try always to “*make* a photograph *about* (something/someone)” rather than “*take* a photograph *of* (something/someone)”. It also prompted me to remember Bruce Girdwood’s words on judging about the first thing judges (should) look for is the *idea* in the image.

Talking about some of the landscape photos, Ron pointed out how darker tones in the foreground and lighter tones in the background contribute to a sense of depth, and used well can help to draw the eye to the main point in the image. He made a number of specific suggestions in relation to individual photographs that, I’m sure the photographers will agree, were helpful.

In terms of presentation Ron was complimentary. He cautioned that we should watch for wrinkling in surface of the mounted photographs which cause reflections and uneven lighting that can be distracting, especially to competition judges when the images are laid out on a table (or the floor) for selection. Ron acknowledged the challenges in fixing photos for club competitions where many people wish to re-use the mattes.

Results

The projected images were of high standard. Bruce Levy’s Mount Dick shot and Kay Halligan’s beautiful shot of two children walking in front of not-quite-parallel mirrors received Honours awards.

Congratulations to Kay on being awarded the Projected Image of the Year.

The prints too were judged to be of a high standard, with three Honours awards and seven Highly Commended.

However in deciding to award the PoY to two landscapes, Ron commented that “I like landscapes, but another judge, more interested in sports action, might have made a different decision.....”.

In my opinion this was a very unfortunate comment, and contrasted strongly with the points on judging that Bruce Girdwood had made. What the judge personally *likes* should not be a factor. The judgement ultimately should be about how successful the photograph is at conveying the idea or emotion about the person, place, or event that is the point of the image.

Congratulations to Chris Kilford and Sid Hayes on fantastic photographs, either of which, on the basis of the idea and the execution, could easily have been judged outright winners on the night.

Congratulations too, to everyone else whose entries received well-deserved plaudits.

— Tim McMahon