

Camera Club News

Letter From The President

Hello All

In this, the final newsletter for 2012, we report on the annual prize-giving, showcase a selection of the prize-winning images, and report on the decisions made by the committee looking forward to next year.

See you all in February.

Until then, have a merry Xmas; a happy New Year; and satisfying shooting.

Tim



by Glenys Robertson



by Jazell Wilkie

Club Information

To learn more about photography, to share your skills and experience or simply to enjoy photographic time with like-minded people, come to a meeting or contact us at

info@wairarapacameraclub.org

Meetings start at 7:30 pm on the first Tuesday of every month from February to November, at the Education Centre next to Parkview Motors in Dixon Street, Masterton.

WCC, PO BOX 502, Masterton

www.wairarapacameraclub.org



Wairarapa Camera Club Oscars

Last week the club held its end of year dinner and prize-giving. The dinner was held at The Royal Hotel in Featherston, and a good meal it was, too!

The cups and trophies awarded were:

Mabson Memorial Trophy	Landscape: Projected Image	Richard Lambert	<i>Ngaraubue Piercing the Cloud</i>
Masters Trophy	Landscape: Print	Tim McMahon	<i>Misty Morning Tree</i>
Desgrange Memorial Trophy	Portrait or Child Study: Print	Kay Halligan	<i>Norton Brothers</i>
Kodak Trophy	Portrait or Child Study: ProjIm	Jazell Wilkie	<i>Perks when Baking</i>
National Bank Trophy	Open Print	Franz Marwitz	<i>Late Afternoon on the Beach</i>
Kodak Trophy	Open Projected Image	Key Halligan	<i>Feed Me</i>
National Wildlife Centre Trophy	Natural History	Glenys Robertson	<i>Tussock Island</i>
Nola Wright Trophy	Natural History	Barry Baxter	<i>Morning Mist</i>
Wairarapa Camera Club Cup	Club Champion: Projected Images	Nik Player	
WCC Committee Cup	Club Champion: Prints	Tim McMahon	
Masterton Licensing Trust Trophy	Wairarapa Theme	Sid Hayes	<i>Ruamahanga at Mt Bruce</i>
J. Thomas Cup	Most Improved	Jazell Wilkie	
Mike Field Trophy	Print of the Year	Tim McMahon	<i>Yeab, well ...</i>
Marsden Colour Cup	Projected Image of the Year	Nik Player	<i>A Real Fairy</i>

Congratulations to all. Special thanks to Kevin, our Competition Secretary, for keeping track of the points through the year, organising the engraving of trophies, and arranging the prize-giving.

How were the awards decided?

Newer members may not have been aware that there is a range of cups and trophies that are awarded annually, depending what competitions are held through the year.

When you get the annual syllabus you'll see that some competitions are labelled 'aggregate', which indicates that the points from that competition are to be aggregated with those from other competitions toward the overall club champion award. Some other competitions are labelled 'Trophy', indicating that a trophy is on the line as well as aggregate points.



by Richard Lambert



by Kay Halligan



by Nik Player



by Franz Marwitz

Committee News

On Monday the committee met for the last time for 2012. The focus was on next year's activities and membership.

Briefly:

- The club's **finances are healthy**: on meeting day our bank balance was \$3592.
- On the basis of subscription renewals, our **membership has dropped**. This is a concern and there was lengthy discussion on what we can do better to attract and retain new members.
- The **syllabus for the coming year** was adopted. It will be sent to all financial members before Christmas. In case you want to get a head start, the theme for the February competition is "Not what you think/What is it?".
- The committee adopted a **new competition judging scheme** to be used for at least the first half of the year. The idea of the new scheme is to focus judges and members on criteria for the qualities that make good photographs. Hopefully, by having a consistent framework of criteria judges will be more consistent both within and between competitions, and members will get better feedback to help them improve their photography. The new scheme will be tried first by members (who will be the judges) at our February competition. See last page of the newsletter.
- We have renewed the hosting arrangements for **the club's website**. Nik is doing further work to improve the site, with the aim of including all the information that members need, but most importantly to make a gallery of members' photography the centrepiece of the site. Keep checking back, the changes should be evident in the New Year.
- We have booked space for **our next exhibition**, which is to be hung at Aratoi in August 2014. The theme is to be "Wairarapa at Work". Hopefully, by setting this up with nearly two years lead time, members will have plenty of opportunity to make images that reflect not only a good range of activity in the region but which can also reflect the impact of different seasons on those activities where appropriate.
- The committee agreed to mount at least one **workshop for the general public** on "getting to know your camera" and "basic photography". The first workshop is to be held on the third Saturday in February. Members will be approached to lend a hand. Apart from generally promoting photography, which is one of our club's main aims, we hope to stimulate interest in the club and maybe attract some new members.

Upcoming Events

Don't forget February's competition (Tue 5 February): **Not what you think/What is it?**
Also, a workshop on Matting and Mounting at Sid's place, Saturday 26 January.

Competition Judging

Judges will allocate points on each of five criteria.

Competitions will be decided on total points. However, the breakdown of points will enable members to see where judges felt their images were particularly strong, or could be improved.

Ensuring all criteria are considered, and given the same weight for every image, should result in greater consistency of judging.

CRITERIA	to be scored out of					Descriptions that may be appropriate for The best examples
	0	1	2	3	4	
Overall Impact The degree to which the idea, emotion or remarkable features in the image grab the viewer's attention.						<i>"Would like to hang on wall"</i> <i>"Really makes you think"</i> <i>"Dramatic"</i> <i>"I keep going back for another look"</i> <i>"Deeply emotive"</i> <i>"The way the subject is used is particularly creative/original"</i>
Composition Use of line, shape, colour, contrast, texture, main image placement, point of view, and/or other compositional devices to enhance the impact of the image						<i>"Clever emphasis of subject"</i> <i>"Use of line and shape enhances subject/idea"</i> <i>"Use of colour and contrast enhances subject/idea"</i> <i>"Placement of subject enhances idea"</i>
Subject The degree to which the choice of subject is appropriate for the theme of the competition and/or the idea/emotion that the image tries to express						<i>"Appropriate for theme"</i> <i>"Idea is clear"</i>
Technical Exposure is good; elements that should be sharp and in focus, are sharp and in focus; any post-processing has been appropriate and enhances the image, rather than distracts.						<i>"Appropriate for idea"</i> <i>"Enhances subject/idea"</i> <i>"Great choice of shutter speed"</i> <i>"Excellent use of depth of field"</i>
Presentation The degree to which matting and/or mounting is acceptable or not.						<i>"Acceptable"</i>

As usual, if there is anything you'd like covered in this newsletter, or anything you'd like the club to be involved in, email me at tim.mcmahon@me.com (just click on the link!). We aim to help and satisfy!